# **Competitive Speaking & Interpretation Syllabus (6330)**



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### **Course Description:**

Competitive Speaking and Interpretation is a general study of the techniques of interscholastic forensics and individual events. Students explore a variety of performance styles such as humorous and dramatic interpretation, duo interpretation, poetry, prose, storytelling, original oratory, informative, and extemporaneous speaking. *Participation in the interscholastic Debate/Forensics program is a requirement and serves as the only prerequisite to taking this course.* 

#### **Materials:**

- Writing Utensils (ink pens, pencils)
- Notebook (for taking notes)
- Access to your Chromebook (fully charged)
- Access to Google Classroom and Google Drive



#### **Classroom Structure:**

This class is comprised of students from varying levels of experience:

novice, post-novice, experienced. As such, this class is designed so that all students receive the assistance they need to grow at their level of experience. Therefore, students will be receiving individualized assignments that are meant to meet them at their level. So, some assignments may be given to some students and not others. All students will be expected to meet minimum expectations, but the route is different for each student according to their needs, experience, and event.

#### **Important Notes about the Class:**

- This class DOES have homework
- This class DOES require independent work
- This class DOES require you to speak in front of your peers
- This class DOES require a debate tournaments
- Students must attend a minimum of three tournaments throughout the semester, with two being their midterm and final.

# **Grading Breakdown:**

#### Final - 10%

- Debate Tournament on October 11-12, 2019
- Debate Tournament on December 13-14, 2019

# Summative - 60%

- Final Script
- Final Video Performance
- Class Performances
- Presentations
- Annotated Scripts
- Tournaments

#### Formative - 30%

- Participation
- Research Annotations
- Discussions
- Coaching Sessions
- Rough Drafts
- Practices

## **Tournament Grading Scale**

| Debate Events  | Student Congress  | Individual Events   |
|--|---|---|
| 4 wins - 100%<br>3 wins - 90%<br>2 wins - 80%<br>1 win - 70%<br>0 wins - 70% | Place in Top 3 - 100%<br>Supersession - 90%<br>Gave Speech/No Advance - 70%<br>No Speech - 0% | Rank Total of 2 to 4 - 100%<br>Rank Total of 5 or 6 - 90%<br>Rank Total of 7 or 8 - 80%<br>Rank Total of 9 or greater - 70% |

Make-up Credit is available for students not earning 100% at tournaments. Every 15 minute tutoring session is worth an additional 10% that can be added to the tournament grade.

Advancement beyond the preliminary rounds is worth an additional 5% in both debate and events.

#### **Course Outline:**

1. Weeks 1-6: Event Prep #1

2. Weeks 7: Event #1 Polish

3. Weeks 8-14: Event Prep #2

4. Weeks 15-16: Event #2 Polish

## **Weekly Structure:**

Monday-Thursday: Teacher-driven work

Friday: Student-driven (Independent workshops)

#### **Student Expectations:**

- 1. Be respectful of the teacher, other students, and the space/resources provided to you to learn.
- 2. Try your best to come each day with a positive attitude--your attitude affects your actions.
- 3. Come to class prepared with the proper materials, and be ready to go when class starts.
- 4. Be in your assigned seat at all times, unless given permission.
- 5. Participate! Do what you are supposed to be doing when you are supposed to be doing it.
- 6. Regularly check Google Classroom to know what is going on in the class and what assignments are due
- 7. School Policy: With the exception of water, no food or drink is permitted inside the classroom.
- 8. *School Policy:* Other than the Chromebook, students are not allowed to use electronic devices at any time (cell phones, iPad, etc.). If caught using devices, it will be placed in "Cell Phone Prison" and returned at the end of the period. Continuous misuse will be dealt with an office referral.

#### Routines & Procedures:

What should I do when I enter the classroom?

- 1. Greet the teacher and store cell phone
- 2. Login to Classroom and complete opener
- 3. Sit quietly

What should I do when leaving the classroom?

- 1. Wait for teacher before beginning to put stuff away
- 2. Push in chairs

When can I get extra help?

I arrive to school at around 6:30 a.m. If you need help, that is the best time. After school help needs to be scheduled in advance.

Where can I find absent work?

All work can be found electronically on Classroom. Any physical copies made are in the front of the room.

# **Late-Work Policy:**

Students are expected to turn work in on time. Students failing to turn work in on time will be subject to the following late-work policy:

- Homework assignments will receive a 10% reduction and the student will have ten school days to turn in the assignment, at which point no credit will be given.
- Students who are not ready to perform on the days assigned will be given an extension at a 10% penalty. However, the performance must be done within the performance window. After that point, the performance will receive a zero.

# **Independent Workshop Expectations:**

- You must remain working AT ALL TIMES!
- You must have an independent conference with Coach Hart at some point during the class period.
- What can I be working on?
  - Reading selections, cutting selections, typing selections, blocking selections
  - Researching, drafting, editing an oratory or informative
  - Filing, prepping, speaking for extemp
  - Lesson planning for Individual Event
  - Working on assignments for this class
- You will receive daily participation points on these days. Being off-task will cause you to lose points.

# **Course Verification & Classroom Expectations Contract**

The following is a brief summary of the course and a list of classroom expectations the student must follow. Each student should carefully read through this contract and then sign below with a parent/guardian to verify that the information has been read.

# Course Description (from the Academic Planning Guide):

Competitive Speaking and Interpretation is a general study of the techniques of interscholastic forensics and individual events. Students explore a variety of performance styles such as humorous and dramatic interpretation, duo interpretation, poetry, prose, storytelling, original oratory, informative, and extemporaneous speaking. Participation in the interscholastic Debate/Forensics program is a requirement and serves as the only prerequisite to taking this course.

As part of this class, students will participate in Missouri State High School Activities competitions. Students that participate in MSHSAA Activities are subject to drug testing per our JCPS Drug Testing Policy.

#### **Expectations:**

- 1. Be respectful of the teacher, other students, and the space/resources provided to you to learn.
- 2. Try your best to come each day with a positive attitude--your attitude affects your actions.
- 3. Come to class prepared with the proper materials, and be ready to go when class starts.
- 4. Be in your assigned seat at all times, unless given permission.
- 5. Participate! Do what you are supposed to be doing when you are supposed to be doing it.
- 6. Regularly check Google Classroom to know what is going on in the class and what assignments are due.
- 7. **School Policy:** With the exception of water, no food or drink is permitted inside the classroom.
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| "I hereby sign this contract to confirm that I,   | , understand what is  |
|---|---|
|   | I agree to these classroom terms set by the teacher.          |
| Furthermore, I understand the absence and late-wo | ork policies as described in the syllabus."                   |
| Student Signature:                                | Date:   |
| ,   | rith me regarding this course and it's expectation that my    |
| 1 1 1   | ing, I am agreeing to the policies, procedures, and           |
| Ş   | stand that my child will be subject to the policies of the Ja |
| Debate Team. Furthermore, I understand the abser  | nce and late-work policies as described in the syllabus."     |
| Parent/Guardian Signature:                        | Date:   |